

Everson to be site of outdoor video shows

The Urban Video Project is moving to the Everson Museum of Art, 401 Harrison St., Syracuse. The inauguration of the new location, one of three downtown, features the work of video artist Bill Viola. He is a 1973 graduate of Syracuse University.

Viola's video, "The Quintet of the Astonished," slowly shows the changing facial expressions and movements of five actors.

Installation of the projection equipment should be completed by Sunday. The Viola video will begin at that time and continue through Oct. 30.

A special event with Viola and David Ross, former director of Whitney Museum of American Art in New York City and the San Francisco Museum of Modern Art, is planned for 7:30 p.m. Oct. 14 in the museum's Hosmer Au-

ditorium. The free event will be followed by a reception and viewing of "The Quintet of the Astonished."

Viola is internationally recognized for his work as a video artist. He received a MacArthur Foundation fellowship in 1989.

The Urban Video Project also can be viewed at two other Syracuse locations. Syracuse Stage, 820 E. Genesee

St., features a 300-square-foot LED curtain that uses 16,000 individual bulbs in its presentation. The Onondaga Historical Association, 321 Montgomery St., is now showing Viola's "Two Women," part of his "Transfigurations" series, through Oct. 30.

The outdoor projections run dusk to 11 p.m. Thursdays through Sundays.

— Melinda Johnson,
arts editor