

City beat

Syracuse's Black history, digitized

It's a new year and with it comes a new Black History month exhibit at the Onondaga Historical Association Museum. There are no artifacts in this exhibit because all the items displayed will become a part of a virtual museum.

"Community Collections: An Exhibit of Photographs, Documents, and Oral Histories from the Local African American Community" opened on a snowy Wednesday last week at the OHA Museum, 321 Montgomery Street.

This year the collection comes from The Black Preservation Project's Digitization Fair, held last fall at the Beauchamp Library.

Claire Enkosky and Deborah Spector, OHA interns, were the curators of the exhibit. They took about 60-80 hours combined to put the exhibit together.

Sixty photographs were chosen to be a

part of the exhibit. Enkosky became familiar with some of the people who collected photos. She found Elizabeth Ann Page's story to be particularly intriguing. Enkosky said Page researched her genealogy extensively; one photo in the exhibit is of Page's paternal grandfather, Daniel Page. The photo was taken in 1880 on the Madison Gorge Plantation.

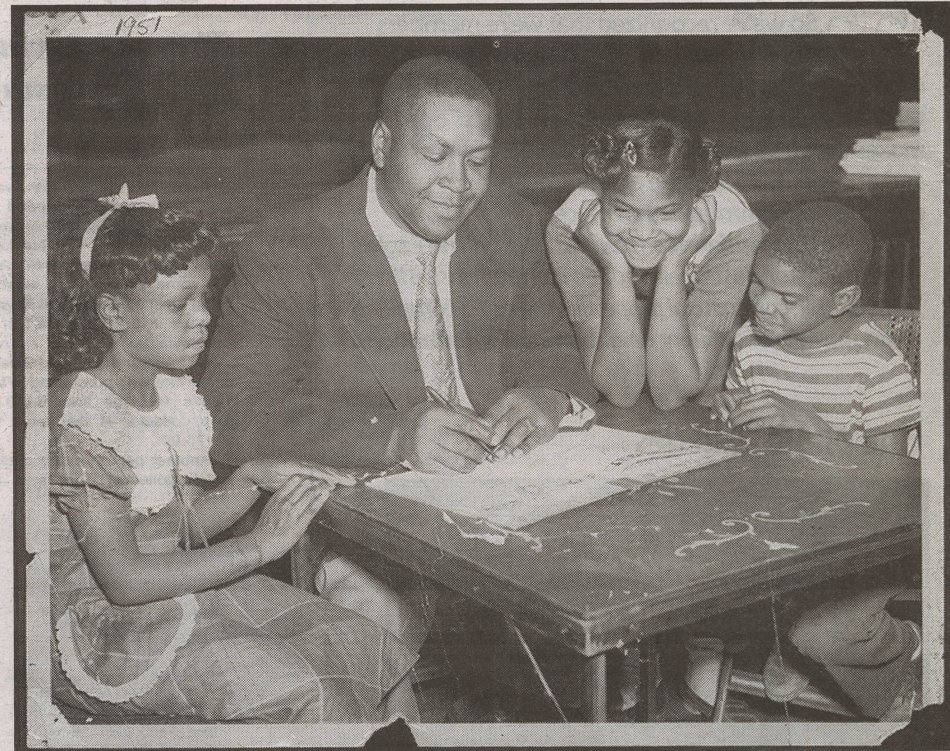
"Knowing these people and then seeing photographs and the history behind, them it was really compelling," Enkosky said.

Along with the photographs are documented oral histories taken from people in Syracuse in their 80s and 90s. They talk about their lives in the 15th Ward, telling stories from as far back as they can remember, said Greg Tripoli, executive director of the OHA.

There is a 20-minute video of about 15 video clips with people telling their stories. It's a part of an ongoing project with the Black Preservation Project and "Black Syracuse—A Community History and Mapping Project."

The exhibit also has newspaper clippings and documents, one being the acceptance

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Isiah "Ike" M. Harrison, Assistant Director of Dunbar Association, Inc. working with students.

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letter of Marjorie Carter, the first African American teacher in Syracuse, when she was notified that she was hired by the Syracuse City School District.

The exhibit is free and open to the public. It will be on display until April 30. The museum is open Wednesday through Friday 10 a.m. to 4 p.m., and Saturday and Sunday 11 a.m. to 4 p.m.

The Black Preservation Project is a collaborative effort between residents, community organizations, and SU faculty and staff who seeks to collect the history of African Americans in Syracuse and Onondaga County in an effort to preserve that history and create a virtual museum.

- Gina Colonette
The Eagle intern

Women celebrated in new publication

Ophelia's Place in Liverpool was the perfect setting for the launch of *Syracuse Woman Magazine*, the only magazine for Central New York professional women Friday Feb. 4.

The mission of Ophelia's Place is to empower "individuals, families, and communities to redefine beauty and



Onondaga County Executive Joanne Mahoney and Syracuse Woman Magazine managing editor Farah Jadran pose at the SWM launch party.

health through initiatives that increase self-esteem."

The mission of SWM is to "Recognize the outstanding and successful women

Syracuse is now home to three new magazines, two with a strong focus on local ladies. What factors do you think has made Syracuse a publication-friendly community? Tell us what you think at editor@theeaglecny.com.

in Central New York," said SWM Managing Editor Farah Jadran. "It's wonderful to be surrounded by so many successful, educated women who are leaders in politics, business and community organizations."

SWM, a product of the partnership between *Rochester Woman Magazine, LLC* and *Eagle Newspapers*, released its inaugural edition Feb. 4. An electronic version was released to

subscribers Feb. 2.

At the launch party, the conversation was lively as those in attendance enjoyed

conversation, refreshments and music by radio station Movin' 100.3/96.5. Business cards were exchanged and door prizes, including gift certificates and a piece of furniture from L. & J.G. Stickley, were handed out to lucky winners.

SWM's inaugural cover woman, County Executive Joanne Mahoney, was on hand with her congratulations.

"I actually don't subscribe to any women's magazine," Mahoney said. She added she is looking forward to curling up with *Syracuse Woman Magazine* and giving it a good read.

SWM is the "younger sister" of the already successful *Rochester Woman Magazine*, which was first published 10 years ago. RWM publishers Barbara McSpadden and Kelly Breuer bought the magazine in August 2009. A few months later, they relaunched the publication with a new look and feel.

Copies of SWM can be found at local Tops and Wegmans, coffee shops and various area salons, spas and medical offices. An online version can also be viewed at syracusewomanmag.com.

- Jennifer Wing

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