

# Everson seeks Upstate artists for 2012 show

There is still time to act — well, make art and apply. Organizers of The Other New York: 2012, a successor to the Everson Museum of Art's Biennial, have given artists more time to submit applications. The new deadline is July 14, replacing the original June 30 date because of increased interest.

Upstate artists — anyone outside of the New York City metropolitan area — are invited to submit an application at [everson.org/curators](http://everson.org/curators).

At the same time, two more arts organizations have joined in the communitywide exhibition. The Onondaga Historical Association and XL Projects will each become a partner and venue site. Now, 14 sites will exhibit original works.

The title is being shortened to TONY 2012 and will open at the sites on Sept. 22, 2012.

The Everson has organized TONY 2012 in collaboration with ArtRage — The Norton Putter Gallery, the Community Folk Art Center, the Erie Canal Museum, Light Work, the Onondaga Historical Association, Punto de Contacto/Point of Contact, the Red House Arts Center, Stone Quarry Hill Art Park, SUArt Galleries, the Urban Video Project, The Warehouse Gallery, the city of Syracuse and XL Projects.

Artists may submit a total of five files, in any combination of images of their work, video files or proposals for new work. A one-page resume, one-page artist's statement and a detailed, typed checklist of all digital images or video files being submitted are required.

Representatives from the participating organizations will review the application, and some artists under consideration will be visited at their studios. Announcements of artists selected and locations of installations will be made by Dec. 31.

— Staff reports