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'Corridor' great aid in public art project

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By **The Post-Standard**

To the Editor:

I'm writing to express my appreciation for the article Becky Voss wrote about public art projects that appeared in the Jan. 26 City Neighbors section.

As the artist behind "SyraViews Stereoscopes," I was glad to see recognition given to the growing importance of public art to the city of Syracuse. I was also pleased that the Public Art Commission and Kate Auwaerter, public art coordinator, were mentioned. I am indebted to the PAC for approving my project and to Kate for her assistance in getting SyraViews accepted into the city's public art collection. As with most public art projects, there are a number of individuals and organizations that are responsible for the ultimate realization of the work, and I'd also like to acknowledge them here.

In particular, the project simply wouldn't exist without the Connective Corridor. I first mentioned my idea to someone affiliated with the Syracuse University Office of Community Engagement and Economic Development. There was immediate interest and a commitment to fund the project in its entirety. For many months, I worked closely with Robbi Farschman, director of the Connective Corridor, to finalize project details and coordinate the installation of SyraViews with the redesign of Forman Park. Additionally, the Onondaga Historical Association supported my research and is supplying the stereograph image used for the piece. To these folks, and many others, I am grateful. A project in the public domain requires a network of support, and my hope is that a spirit of collaboration engenders more successful public art ventures for Syracuse in the future.

Colleen Woolpert

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