NEWSNOTES

fers insights into key issues facing student-veterans and shares ideas for helping schools develop veteranfriendly programs. Educators and policymakers will learn about models for success that can help them promote military and veteran education.

No registration is necessary. Parking is available in the Q4 lot.

OHA holds reception for TONY: 2012

Onondaga Historical Association will hold an opening reception for two new exhibits, Manifest Destiny and the American West, and Last House, from 4 to 6 p.m. Friday in the museum at OHA.

These exhibits are mounted as part of the The Other New York (TONY): 2012, Syracuse's art biennial. OHA's TONY: 2012 exhibits are artistically presented interpretations of dynamic social trends that are part of the historic legacy of Central New York.

The reception and exhibits are free and open to the public.

In a three-dimensional display employing nearly 1,000 images set in glass jars, Manifest Destiny and the American West, an exhibit by Buffalo artist Robert Hirsch, asks the visitor to think about how our nation's geographic progression across the continent has shaped American culture. The desire to exploit the salt brine reserves on Onondaga Lake contributed to a westward migration of settlers across Central New York in the post-American Revolution era, while the construction of the Erie Canal enhanced this movement through the 19th century and enabled many travelers to reach lands in the farther reaches of the American continent.

Last House is a multi-channel video installation by media artist Carl Lee that explores the aesthetics and means of a house demolition in Buffalo. Cities like Buffalo and Syracuse are faced with a large number of abandoned houses. This video asks us to think about what we gain and lose in demolishing them. This installation will be accompanied by three paintings by Western New York artist Amy Greenan of vacant houses in Syracuse awaiting an uncertain future, including Not Here, Not Now, her interpretation of 711 Tully St., which seems poised to have a different fate on Syracuse's Near West Side than that of the house in Last House.

The TONY: 2012 exhibits at OHA will run to Jan. 6. The Everson Museum will be hosting a guided "Art Crawl" to view some of the TONY: 2012 exhibits on Saturday, commencing at noon from the Everson Museum. One of the venues on the art crawl will be Onondaga Historical Association.

For more information, see cnyhistory.org or call 428-1864, ext. 312.