



The reviews are in!

PRAISE FROM SOME OF OUR LONGTIME CUSTOMERS AND COLLABORATORS

At first I thought it was just another proposal for Pratt students crossing my desk; but this one made me pause. I think it was because the very first year Fishs Eddy opened I bought an ashtray from a defunct railroad. It was such a great design. I thought the store and the idea of it was so clever.

So when Fishs Eddy had the idea for an annual competition with our design department, I thought, why not? Our first competition produced the Brooklyn pattern. What more is there to say, over the course of our eight year collaboration with Fishs Eddy, the opportunity for Pratt students to create designs for Fishs Eddy dinnerware simply doesn't get any better. I think the real thrill the students get, however, is knowing that they are celebrated and their name is on the bottom of the plate for the rest of the world to see.

KATHLEEN CREIGHTON

Chair, Communications Design at Pratt Institute

I like that Fishs Eddy makes a lot of product that has a story behind it. Of course I'm especially fond of their collaboration with the Food Bank for New York City and how part of the proceeds go to helping people in need. Fishs Eddy has managed to design something great with a good cause behind it. There are a few businesses in New York City that are brimming with creativity and Fishs Eddy is one of them. I get happy the minute I walk in there!

MARIO BATALI

Chef & Fishs Eddy Food Bank collaborator

I have loved Fishs Eddy since I first wandered in to it decades ago. It is impossible to visit and leave empty-handed as there is always a treasure to be had at every turn. Fishs Eddy is a perfect mix of one-of-a-kind vintage pieces and eccentric collaborations with artists like Roz Chast earning itself a well deserved cherished reputation. I love working with them on the collaboration we did with the artworks of my friend Charley Harper. Cheers to Fishs Eddy!

Todd Oldham

Designer & contributing Fishs Eddy artist

The history of Syracuse China, in many respects, mirrors American history. Founded by immigrant potters from England, domestic factories were often at the forefront of innovation in manufacturing, marketing, promotion, design, and employee relations. For almost 140 years, the shapes, patterns, and decorations reflected the changing tastes and trends in American China -and helps mark the history of our own individual lives. As a family heirloom, it evokes countless, often emotional, memories of holidays and special occasions that called for a table set with the "good stuff". Our collaboration with Fishs Eddy has expanded to include their creative use of designs and artifacts from OHA's collections.

Gregg Tripoli

Executive Director, Onondaga Historical Association

Having been in NYC last week, we made our usual trip down to Fishs Eddy -- our favorite store! We have watched it grow for the last 20 years. How can people be so creative and present new exciting merchandise all the time, and still maintain the level of quality and taste that Julie and David do? The music and the displays make it such a fun experience. We never miss it when in town.

Anne & John Burden

Former Vice Chairman Federated Department Stores