HOUSE OF THE WEEK



The Persian Terrace room was restored to return it to to the way it looked in 1924.

While the name of the hotel will become Marriott Syracuse Downtown on July 4, hotel developer Ed Riley promises that the new hotel will capture its original 1924 charm.

The Persian Terrace, named after a mural that once graced one side of the room, has been restored to its 1920s configuration. The old carpet was replaced with oak flooring that matches the original floor. The intricate ceiling medallions, as well as the mermaid ceiling murals uncovered while removing acoustic tiling, were restored.

where restored.

The chandeliers in the Persian Terrace are not original, but were designed like those from the 1920s and 1930s. All the other chandeliers in the hotel are original, Riley said.

In its heyday, the Persian Terrace was the top place to dance and dine.

"It was the nightly happening spot," Riley said.

While the wall mural in

wall mural in the Persian Terrace was unable to be restored, the 40-foot mural behind the check-in desk in the lobby will return to its past glory. The mural, painted by Carl Roters, celebrates the first 100 years of Syracuse's

of syracuse's history. The paint-ing had been hidden in the 1980s and dam-aged by tobacco smoke and coal dust. It took about one and a half months to restore the mural to

the way it was when Roters



Work continues on a \$70 million renovation of the former Hotel Syracuse, which is scheduled to reopen in July as the Marriott Syracuse Downtown.

The grand lobby of the hotel also is being restored to the way it looked when the Hotel Syracuse opened in 1924.

ENTRANCE, H-2

THE DETAILS

Address: 100 E. Onondaga St., Syracuse.

Rates: \$189 to \$209 nightly, not including taxes and fees. Cheaper rates available to Marriott Rewards mem-bers. Call (844) 782-9797 or visit marriottsyracuse downtown.com to make a reservation.

Built: 1924.

Tour: The Hotel Syracuse will be one of 12 stops on the Downtown Living Tour, organized by the Downtown Committee of Syracuse. The tour is from noon to 5 p.m. Saturday. Advance tickets are \$12 and can be purchased online at downtownsyracuse.com/ downtownlivingtour/ downtown-living-tour.

Houses wanted: If vou have a nominee

for House of the Week email home@syracuse. com and tell us what is special about the house for sale and include a digital photo or two. Leave a phone num-ber, so we can call you. We're looking for houses in all price ranges.

PHOTOS BY RICK MORIARTY / PMORIARTY@ SYRACUSE.COM



see a House of the Week photo

on your smartphone or tablet or go to

HOUSE OF THE WEEK



Entrance moved to original spot

painted the mural in 1949.
The lobby's ceiling, complete with 40 different sizes of coffers, was repainted to imitate dark wood, rather than the all-white color scheme once used. Many of the large coffers will be decorated with one of four different painted designs.

coffers will be decorated with one of four different painted designs. For meny years, the main entrance to the hotel was on South Warren Street. But when the Hotel Syracuse will return to its original spot on East Onodaga Street. Ride in one of the four brand-new devators to the 10th floor, home to the Empire Room and the historic Grand Ballroom. Many of the hotel's ceilings were painted white in the 1980s, Riley said. The Grand Ballroom was no exception. The arched ceiling will now return to its original look—a rich, blue sky with white wispy clouds. Redone balconies, new wood flooring, chandeliers and pillars painted to resemble tan marble round out the new 5952-square-foot ballroom. The Empire Room, about half the size of the Grand Ballroom, can fit about 100 people. Ballroom, can fit about 100

Bailroom, can it about 100 people.
While it might be the most recognizable event space in the hotel, the Grand Ballroom is not the largest. The 7,956-quare-foot old Imperial Ballroom, now named the Finger Lakes Ballroom, is





located off the lobby. The 1980s theme in the old Imperial Ballroom has been replaced with neutral carpet-ing and an open metal cell ceiling.

ing and an open metal cell ceiling.
Guest rooms have the original wooden "coffin" doors, which have a unique open interior space for guests to hang dirty clothes for the porter to pick up.
The solid mahogany doors have another unusual feature:

A button on the door that opens and closes a louver to let in cool air from the hallway. It's the same kind of

hallway.

It's the same kind of craftsmanship that can be found in each of the 261 guest rooms. All the wood fixtures, wardrobes and doors were made by Stickley Furniture. The bathrooms have a double vanity, large mind the state of the sta

Tickets for the event range from \$150 to \$300. Room reservations, which are not included in the ticket price, will cost \$225, which

not include in the tick of the state of the

open in October.
Contact Jacob Pucci at jpucci@
syracuse.com and follow him on
Twitter @jacobpucci.





Another guest room. (Ellen M. Blalock / ebl



The rooms are decorated with historic images. (Ellen M