

Impressionism exhibit



Submitted image

"The Artist's Model" (1874), an oil on board by Charles Bague (1826-1883), is part of the Onondaga Historical Association's salute to Impressionism.

THE DETAILS

WHAT: "The Salt City Comes Of Age: Syracuse During The Impressionist Era of America 1880-1915"

WHEN: To June 1; 10 a.m. to 4 p.m. weekdays; 11 a.m. to 4 p.m. Saturdays and Sundays; closed holidays

WHERE: Onondaga Historical Association Museum, 321 Montgomery St., Syracuse

ADMISSION: Free

MORE INFO: This is a complementary exhibit to the Everson Museum of Art's "From Turner To Cezanne." The OHA exhibit looks at what was happening in Syracuse at the time of the European Impressionist painters, from 1880 to 1916. The exhibit features artwork, clothing, products, archival material, and other items that will interpret the Syracuse scene. During this time impressionist painters were viewed by their contemporaries as "outrageously modern." Camille Pissarro's "Toits du Vieux Rouen" or "Roofs of Old Rouen," which was in Syracuse for the first art exhibit, is reproduced in the show. The show also includes other Impressionism-related items.

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P-S 11-26-2009