

STRATHMORE HOMES TOUR

VISIT SOME OF SYRACUSE'S MOST DISTINCTIVE, HISTORIC PROPERTIES

THIS HOUSE at 225 Robineau Road has a three-tiered backyard.



Photos by Peter Chen / The Post-Standard

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To celebrate the 100th anniversary of Adelaide Alsop Robineau's Scarab Vase, the Strathmore Historic House Tour and Festival will feature five houses on Robineau Road, the street where the famous ceramic artist lived and worked in her potter's studio.

Born in 1865, Robineau was a nationally celebrated ceramic artist and co-founder and editor of the magazine *Keramic Studio*. Robineau was recognized as the "preeminent artist potter in America and the first to produce porcelain objects that rivaled those from European porcelain factories in both design and execution," noted an exhibitions article from the Everson Museum of Art.

"She changed the mission of the museum," said Deborah Ryan, senior curator of the Everson. Robineau's most famous work, the Scarab Vase, is considered to be one of the most important pieces of American ceramics of the last 100 years.

In the early 20th century, Robineau owned a large section of Robineau Road, before any houses were built. Her pottery studio was built in 1903, followed by her house, "Four Winds," next door. Tour-goers will be able to see the exterior of these buildings.

See a gallery of photos of the House of the Week at syracuse.com/homes.



THIS HOUSE at 216 Robineau Road (*left*) is part of the Strathmore Homes Tour.

THE TOUR also includes the houses at 190 Robineau Road (*below right*) and 154 Robineau Road (*bottom left*). The fifth house on the tour, 185 Robineau Road, is pictured on Page H-2.

The Strathmore Historic House Tour and
HOME, PAGE H-2



HOME & REAL ESTATE

HOUSE OF THE WEEK PHOTOS BY PETER CHEN / THE POST-STANDARD

Home tours part of Strathmore Festival

HOME, FROM PAGE H-1

Festival will take place 10 a.m. to 5 p.m. Saturday.

Strathmore house tour chairwoman Nancy Wolcott invited experts to speak about Robineau, the Arts and Crafts movement and ceramic art.

"It's been exciting for the neighborhood," said Wolcott, who also lives on Robineau Road.

Lecturers from the Everson, Onondaga Historical Association, Syracuse University, the Arts and Crafts Society of Central New York and the Preservation Association of Central New York, will speak throughout the day on related topics. The Syracuse Ceramic Guild will offer live ceramic-making demonstrations and host a ceramic show and sale on Robineau Road. A Ghost Walk, entitled "Here's to You Mrs. Robineau," will be presented by the Onondaga Historic Association at an additional cost of \$12.

Among the five houses open for touring will be a Ward Wellington Ward House on 225 Robineau Road. The stone-faced Colonial revival style house was admitted to the National Register of Historic Places in 1996. The house, detailed with a slate roof, is Ward's only known stone house among the 200 built in New York state. The owners, Leon and Amy Graves, are restoring the house in keeping with the period.

The house, built for Harry E. Stowell, president of Stowell Motor Car Company in 1919, was reputed to cost \$100,000. The 4,900-square-foot house has eight bedrooms and 5 1/2 baths.

couple hired local craftsmen to replicate the original white painted recessed panel cabinets in the kitchen. They also researched to find matching hardware. The black wrought iron fence they installed in the backyard mimics the original design in the front yard.

The black-and-white checkered marble floor in the claret red foyer steps down to the living room and adjoining sun-room. The fireplace is flanked by arched French doors that lead into the dining room. The fireplace is trimmed with Mercer tiles, which depict medieval motifs representing literature, painting, architecture and music.

The dining room opens to a stone patio, climbing with wisteria. The tiered backyard has a view of Syracuse University and the Carrier Dome. The house reflects Ward's attention to both style and function with an abundance of custom built-ins in the butler's pantry, kitchen, dining room, library and master bedroom.

Among the other houses on the tour will be "The Honeymoon Cottage," at 216 Robineau Road, designed by architect Katherine C. Budd in 1914. The house was built for Robineau's younger sister, Clarissa, and her husband, Walter Stillman. It is owned by Mary Richardson.

Mike and Maggie O'Connor own the house at 154 Robineau Road, which was built in 1916. The stately stucco Colonial was built by George and Gertrude Sanford. He was an engineer for Semet-Solvay Co. in Split Rock.

The Arts-and-Crafts style bungalow on 190 Robineau

terraces. The style is reflected in the use of natural materials, wooden beamed ceilings, built-ins and a blending of architecture and landscape. The owners are Diane and Richard Wilson.

For more information, go to strathmorebythepark.org.

Advance tickets are sold at Western Lights Liquor in Western Lights Plaza on Onondaga Boulevard and the Onondaga Historical Association, 321 Montgomery St. Tickets on the tour day will be sold at the entrance to Onondaga Park at Crossett Street and Clairmonte Avenue or the lot next to 225 Robineau Road.

At a glance

What: Strathmore Historic Homes Tour and Festival.

When: 10 a.m. to 5 p.m. Saturday.

Where: Robineau Road in the Strathmore neighborhood of Syracuse.

Cost: House tour, \$10 in advance; \$12 day of.

Lecture Series

Noon: The Development of the Strathmore Neighborhood in the Urban History of Syracuse, Samuel D. Gruber, past president, Preservation Association of Central New York.

1 p.m.: Robineau and Ceramic Art; Deborah Ryan, senior curator, Everson Museum of Art.

2 p.m.: Shubert Brothers of Syracuse; Greg Tripoli, executive director, Onondaga Historical Association.

"It's an historic gem in the city and a privilege to own," said Amy, a research grants administrator at Syracuse University. "The woodwork here is all original."

She and her husband have taken great pains to maintain the integrity of the original house. To extend storage, the

Road was once the home of former Syracuse mayor, Thomas J. Corcoran. It has original woodwork and tile.

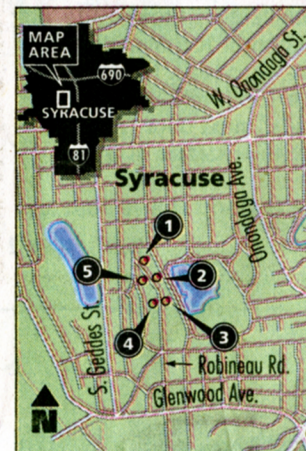
The bungalow at 185 Robineau Road was built in a classic Western Stick style, with a lesser pitched gable roof, exposed roof rafters, casement windows, cantilevered balconies and

architect, William H. Robineau; Patricia Gavigan, Office Coordinator, Art Education Department at Syracuse University. **3 p.m.:** Ward Wellington Ward; Bill Bowen, board member of Arts and Crafts Society of Central New York.

Strathmore Homes Tour

Visit the following five homes during the Strathmore festival Saturday:

- ① 154 Robineau Road
- ② 185 Robineau Road
- ③ 225 Robineau Road
- ④ 216 Robineau Road
- ⑤ 190 Robineau Road



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THIS HOUSE at 185 Robineau Road is part of the Strathmore Homes Tour.

Also happening in Strathmore

■ Ghost Walk:

Meet famed ceramicist Adelaide Robineau and her contemporaries during a stroll to look at the exteriors of historic homes on Robineau Road. Costumed characters from the past reveal their private lives, gossip about their acquaintances and paint a picture of early-20th century Syracuse.

Time: The tours will take place 2 to 4 p.m. Saturday, 6 to 8 p.m. June 26 and 2 to 4 p.m. June 27. Groups will leave every 15 minutes and last about one hour and 15 minutes.

Cost: Admission is \$12 for the public or \$10 for OHA members. Reservations for a specific time are recommended and can be made by calling Karen Cooney at OHA at 428-1864, ext. 312.

■ Art on the Porches:

More than 35 artists will display their work during the festival Saturday. Strathmore Drive will be closed to traffic and the street will feature vendors, musicians and street performers.

If you have a nominee for House of the Week, contact Patricia Corbett Conole at patriciaconole@gmail.com and tell her what is special about the house. Leave a phone number, so she can call you. She's looking for houses in all price ranges.