



Light Work and Urban Video Project (UVP) announce November programming

Light Work, in collaboration with the Urban Video Project, is pleased to announce the lineup of November programming to be shown at two UVP sites. Through the month of November, UVP will feature work by Eva Davidova at the Everson Museum of Art site, and Cliff Evans at the Onondaga Historical Association. The selections were curated by Stephan Stoyanov.

Stoyanov was born in Bulgaria and has lived and curated in Paris and New York City, among other locations. He currently resides in New York City, and is the founder of the [Stephan Stoyanov Gallery](#), formerly known as the Luxe Gallery. Stoyanov also curated an exhibition for the Red House Arts Center titled *Phantoms*, which also traveled to Brazil.

UVP EVERSON (November 4-30, 2010)
401 Harrison Street, Syracuse NY 13202
Eva Davidova - *Location One & Two*, 2005
Digital Animation loop, 2:12 minutes

These very short videos are photography-based animation loops, where movement, time, and spatial relationship are defined by the deliberate distortions in the process of blending a photo sequence. The pixels from one image are smoothly dragged and melted into those of the next one. Buildings and objects acquire impossible organic qualities, and the animations become



almost sculptural. The affordances of spaces and structures are only dependant on the emotional state of the subject, and on the inner logic, or absurdity of each piece. Through invented and artificial, yet extremely realistic-looking movements, as well as by changing the perception of time, Davidova searches for hidden patterns and looks into states of mind unconditioned by the "possible".

Davidova's work has been exhibited internationally, including at Magnan Projects Gallery, New York; Instituto Cervantes, Sofia, Bulgaria; Circulo de Bellas Artes, Madrid, Spain; N2 Gallery in Barcelona, Spain; and many others. She received a 2006 BANCAJA International Contest Award for Digital Art, the 2008 M-tel Award for Contemporary Bulgarian Art, and the 2009 Djerassi Honorary Fellowship. In 2009 she participated in the Moscow Biennale and in the *Living and Dreaming* exhibition at the Bronx Museum, NY.

UVP MONTGOMERY STREET (November 4-30, 2010)

321 Montgomery St., Syracuse NY 13202

Cliff Evans - *Untitled (Sketch for a monument to J.G. Ballard) #3, 2009*

1 minute loop

This composite of video footage is the first in a series of three "sketches," from which elements will later be taken to create a much larger virtual monument to the author J.G. Ballard. Within the video, disparate shots of an array of motorway overpasses and exchanges are stitched together in order to create a complex landscape of concrete, smoke, and automobiles. The images hurtle through a dense arterial chaos of constructed time and sibilance, dissolving into a column of smoke and revealing their destination as circular and contained.



Evans is a multimedia artist whose work focuses primarily on political, popular, and internet culture using appropriation and photomontage animation. His multi-channel installations and video objects have been shown internationally, including at the Chelsea Art Museum, Luxe Gallery, and Scope NY in New York City; the Museum of Fine Arts Boston; Scope Miami in Miami; and the Chinese International Gallery Exposition in Beijing, China; among many others. He has also been an artist-in-residence at Boston Symphony Orchestra Tanglewood, Lenox, MA; Isabella Stewart Gardner Museum, Boston, MA; and Location One International Residency Program, New York, NY.

Image(s):

Title: *Untitled (Sketch for a monument to J.G. Ballard) #3* by Cliff Evans (still)

Everson Museum of Art: *Location One & Two* by Eva Davidova (still)

Montgomery Street: *Untitled (Sketch for a monument to J.G. Ballard) #3* by Cliff Evans (still)

About UVP

The Urban Video Project (UVP) is a multi-media public art initiative of Light Work and Syracuse University with technology provided by Time Warner Cable that operates several electronic exhibition sites along the Connective Corridor in Syracuse, New York. The mission of UVP is to present exhibitions and projects that celebrate the arts and culture of Syracuse and engage artists and the creative community around the world.

As an important international venue for the public presentation of video and electronic arts UVP is one of the few projects in the United States dedicated to continuous and ongoing video art projections. While some other venues project work sporadically, all three UVP sites run commercial-free from 6:30 to 11p.m., Thursday-Sunday, year-round.

UVP is part of the Connective Corridor, which is emerging as a significant strip of cutting-edge cultural development connecting Syracuse University with downtown Syracuse. Light Work is a nonprofit, artist-run organization dedicated to the support of artists working in photography and electronic media. Light Work is a member of CMAC, the Coalition of Museum and Art Centers at Syracuse University.

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