The Day Mahler Came to Syracuse

Gustav Mahler’s visit was one of the first in a long line of great composers and conductors who have performed here in Syracuse—a tradition that continues to this day.

100 years ago, Gustav Mahler and the New York Philharmonic came to Syracuse, giving a concert at the Weising Opera House on Clinton Square. Through the generosity of Harrison Armstrong, a memorial will be dedicated to commemorate the centennial of this event on Thursday, December 9, 2010.

Come to Clinton Square at 12:30 pm on Thursday, December 9th, for the dedication of the stone bench memorial to commemorate this occasion!

Bill Baker, from WCHY-FM, will be the Master of Ceremonies for this event, and will be broadcasting LIVE from Clinton Square. Bill will be joined by:

- Hamilton Armstrong
- Maestro Daniel Hope
- Music Director, Syracuse Symphony Orchestra
- Gregg Tripoli
- Executive Director, Oncidio Historical Association with special thanks to
- Pat Driscoll
- Commissioner of City Parks
- The City of Syracuse

The public is welcome and encouraged to attend this dedication.

WCHY-FM is proud to be a part of this dedication, and has put together a fantastic broadcast to commemorate The Day Mahler Came to Syracuse:

12:00 pm: WCHY-FM broadcasts an interview with Norman Lebrecht, music commentator and author of the new book, Why Mahler?
12:30 pm: Dedication ceremony broadcast LIVE from Clinton Square.
3:00 pm: Henry Fogel hosts a re-creation of the 1910 concert, and provides insights into Mahler’s visit (including Mahler’s thoughts on our Syracuse snow!)

The Concert... J. S. Bach, Suite for Cello, Unaccompanied and Orchestra Beethoven, Symphony No. 6, “Pastoral” Wagner, Prelude and Liebestod from Tristan and Isolde; Siegfried Idyll4 Prelude from “die Meistersinger”

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