310 Genesee St., Utica. 797-0000, www.mwpai.org. 10 a.m. to 5 p.m. Tuesday through Saturday, 1 p.m. to 5 p.m. Sunday.

FEATURED: ANSEL ADAMS MASTERWORKS. This collection of 48 photographs by Adams (1902-84) represents two-thirds of a selection he made late in life to serve as a succinct representation of his life's work. From the collection of the Turtle Bay Exploration Center, Redding, Calif. Opens Sept. 17, through Jan. 8, 2012.

WEDDED PERFECTION: TWO CENTURIES OF WEDDING GOWNS.

Presenting extravagant wedding gowns, which date from the early 19th century to today. This exhibition offers a fresh exploration of the significance of

FROM TOP: painting by Jerome Witkin at SUArt Galleries and painting by Chor Boogie at The Warehouse Gallery. the wedding dress in our culture. Organized by the Cincinnati Art

art collection and from private collections. Through Sept. 18. ONONDAGA HISTORICAL ASSOCIATION

Museum, the exhibition draws from its nationally recognized fashion

321 Montgomery St., Syracuse. 428-1864, www.cnyhistory.org. 10 a.m. to 4 p.m. Tuesday through Friday, 11 a.m. to 4 p.m. Saturday and Sunday. Free but donations encouraged.

OUR SPORTING LIFE: THE HEROES, THE HIGHLIGHTS, THE

HISTORY. The people, places and pastimes of the local sports community in Onondaga County. Through Nov. 6.

FAITH, HOPE AND CHARITY. An exhibit honoring the 125th anniversary of the Catholic Diocese of Syracuse. Opens Nov. 1, through March 31, 2012.

Schweinfurth Memorial Art Center

205 Genesee St., Auburn. 255-1553, www.myartcenter.org. 10 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday

PAINTINGS BY CHRIS BAKER AND HARRY BLISS. Lifelong painters Chris Baker, of Weedsport, and Harry Bliss, of Pittsford, depict landscapes and interiors with painterly realism that is attractive to wide audiences. Bliss is known for his illustrations in The New Yorker Magazine and Baker is known widely as an art educator, teaching at Cato-Meridian Central Schools for more than 35 years. Through Oct. 23.

STONE QUARRY HILL ART PARK

3883 Stone Quarry Road, Cazenovia, 655-3196, www. stonequarryhillartpark.org. The Art Park is open to the public 365 days a year, from dawn until dusk. The offices in the Hilltop House are open 2 to 6 p.m. Tuesday through Friday. The John & Virginia Winner Memorial Art Gallery and the Studio Gift Shop are open noon to 5 p.m. Tuesday through Sunday from April to October. Suggested donation is \$5 per car.

THE SOHAP PHOTOGRAPHY COMPETITION (THE CALENDAR PROJECT). John and Virginia Winner Memorial Art Gallery. Through Sept. 18.

SUART GALLERIES

First floor of Shaffer Art Building. 443-4097, http://suart.syr. edu/ 11 a m. to 4:30 p.m. Tuesday through Sunday, 11 a.m. to 8 p.m. Thursday, closed Monday. Free. DRAWN TO PAINT: THE ART OF JEROME WITKIN.

A celebration of Witkin's career as an artistteacher. The retrospective,



which is divided between two venues, will be on view at the SUArt Galleries on the Syracuse University main campus and the XL Projects gallery, 307-313 S. Clinton St., Syracuse. Opening reception 5 p.m. Sept. 8 at SUArt Galleries, through Oct. 23.

THE WAREHOUSE GALLERY

350 West Fayette St., Syracuse. 443-6450, http://thewarehousegallery. syr.edu, noon to 6 p.m. Tuesday through Saturday, noon to 8 p.m. Third Thursdays, noon to 6 p.m. Saturday.

COLORFORNIA: NEW FORMS IN WEST COAST STREET ART. Californiabased street artists Apex, Chor Boogie and Jet Martinez will create new temporary murals inside the main gallery. The work is based on improvisation, collaboration and the notion that how and what they paint is recognizably Californian in its focus on strong colors, patterns, forms and nature. Opening reception 5 p.m. Sept. 15, through Nov. 15.

OSCAR GARCES: Cuban-born and Syracuse-based artist Oscar Garces' site-specific mural in the Window Projects space will offer a local echo to "Colorfornia: New Forms in West Coast Street Art." This is his first solo exhibition. Both exhibitions will be organized in conjunction with the Hispanic Heritage Month celebrations in Syracuse. Opening reception 5 p.m. Sept. 15.

NEW YORK

CENTRAL

SEPTEMBER/OCTOBER