James Meyer captures the sites of Auburn in his book full of photos

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By Dick Case / Post-Standard columnist

Auburn, NY — The book is called simply "Our Town."

It’s all about the city of Auburn.

The author is Jim Meyer, proprietor of Meyer Bookbinding Co., an Auburn landmark at 35 Market St., a quick right off of Genesee Street, the city’s main drag.

The book is a collection of modern photographs, in color, of familiar scenes in Auburn. All are taken by Jim, with the exception of the aerials – the author has no flying powers – which were done by Bill Hecht.

The cover’s particularly striking: it’s a view of Memorial Day 2010 when Auburn’s Hoopes Park was turned into a Healing Field with 1,200 flags.

The day was sponsored by St. Joseph’s School. Local folks purchased flags in memory of those who served in the armed forces.

The book also includes pictures of the Auburn’s well-known Genesee Beer sign, which was relighted this year after many years in the dark, as well as shots of Auburn prison; a 1967 VW bug, complete with wind-up key; Willard Chapel; Curley’s Restaurant; the Liberty Store; a bird’s eye view of the Owasco River winding through the city; the "Castle," a local landmark on Owasco Street; interiors of the clock tower on the old Auburn
It’s become a history book, also.”

“Our Town” sells for $20 at Meyer Bookbinding.

**Tales from our past**

The Onondaga County man who invented “Granula” (aka “granola”).

The Shubert: ]: ] Brothers, proprietors of the famed chain of theaters who grew up in Syracuse.

How the Mystique Krewe’s Ka-Noo-No Karnivals: ]: ] kept the State Fair in Syracuse.

The story of Mary Elizabeth Evan’s Syracuse candy kitchen.

These stories are among 23 articles about Onondaga County included in a new book published by the Onondaga Historical Association (OHA).

It’s called “Windows Into the Past: True Tales From Our History, Volume 1” and will be released today at a book signing, from 4 to 7 p.m. at the association’s headquarters at 321 Montgomery St. The book sells for $18.99.

“Windows” has eight authors, all from the OHA staff: Dennis Connors, Karen Cooney, Thomas Hunter, Sarah Kozma, Matthew MacVittie, Lynne Pascale, Pamela Priest and Gregg Tripoli. Gregg is the OHA’s executive director.

The association’s museum will have extended hours for tonight’s event, which will include all of the authors.

Two new exhibits will be on view: “Tales and Treasures of the Syracuse Diocese,” a tribute to the 125-year history of the Roman Catholic Diocese of Syracuse, and “Landmarks of New York,” a display of 90 black and white photographs of New York City landmarks. A few Syracuse buildings were included in the show.

“Syracuse Police,” a history in photographs of the city’s Police Department, has been published by Arcadia Publishing’s “Images of America” series.

The authors are Det. Daniel Walsh, Sgt. Thomas Derby and Lt. Russell Gates, all officers in the department. Included is a forward by Frank Fowler, the current chief of police, who is our 30th in the line.
The department originated with appointment of Syracuse’s first constable, H.W. Durnford, in 1825, when the settlement on the Erie Canal still was a village. The modern police department came to being when Syracuse officially became a city in 1848.

The images have been assembled by the authors from department archives, newspapers and personal collections. Included are chapters on chiefs, communications, transportation, people and events; investigations and uniform bureaus and line of duty deaths. Some 10 officers have died on the job, from 1893 to the shooting of Wallie Howard in 1990.


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