“Durston Building from Parking Lot” is a watercolor piece by Adelaide Morris from 1952 on display at the Onondaga Historical Association.

THE DETAILS

WHAT: Opening night reception for “People, Place and Progress: Local Landscapes in Paint and Print.”

WHO: Various artists

WHEN: Opening reception 5:30 to 8 p.m. June 1; exhibits June 2 to Sept. 2.

WHERE: Everson Museum of Art, 401 Harrison St., Syracuse.

ADMISSION: The reception is free for Everson members, $10 for non-members at the door. Free during regular museum hours — noon to 5 p.m. Sunday, Tuesday through Friday, 10 a.m. to 5 p.m. Saturday.

MORE INFO: “People, Place and Progress . . .” is presented in collaboration with the Onondaga Historical Association. The exhibition will feature paintings from the collections of both institutions featuring local historical scenes. The works will include views of the Erie Canal, rural vistas, area waterfalls and gorges, plus local architectural landmarks such as former breweries, mills and stagecoach inns.

CONTACT: For more information, call 474-6064, or visit everson.org.