

NEW YORK STATE OF MIND

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The 2012 Syracuse fall art season features exhibits exploring subjects ranging from the joy of everyday life to notions of memory and loss, from the beauty of nature in our region to life lived on the streets of a major city. Local shows will display a slew of media: quilts and installations, landscapes, sculptures and paintings. The **Everson Museum of Art** will again present a biennial exhibition of works created by artists from across upstate New York. This time that show, called *TONY 2012: The Other New York*, comes in a radically different format.

Indeed, artworks from *TONY 2012* will appear not only at the Everson but more than a dozen other art institutions and cultural organizations in Syracuse, ranging from the traditional (Cazenovia's **Stone Quarry Art Park**) to the nontraditional (**Rosamond Gifford Zoo**). Indeed, there are enough downtown galleries taking part to justify a gallery crawl on Sept. 22 and 23, in which a guided tour will move from venue to venue. And a pair of "pop-up" installations will be seen at outdoor locations from Sept. 14 to Oct. 28: a work by Timothy Frerichs will be mounted at the corner of Erie Boulevard and Oswego Street, while Columbus Circle, Montgomery and Onondaga streets, is the site for a display by Misha Rabinovich.

The Everson (401 Harrison St.; 474-6064) will have the largest *TONY 2012* show, running Sept. 22 to Jan. 6. Works will include Doug Dubois' images, Kim Waale's installation resembling a spider web that will be draped over the museum's front entrance and Jonathan Kirk's large sculpture, "Burning Chamber." Ellen Blalock's installation, combining three quilts and a shrine-like structure, mourns young people lost to violence in urban communities. Carrie Mae Weems' photos show her outside well-known museums, raising the question of artists' access to those institutions. An opening reception takes place on Sept. 21, 5:30 to 8 p.m.

Several venues will host both *TONY 2012* exhibitions and other shows. The Everson, for instance, is also presenting Peter B. Jones' *Prophecy*, a series of sculptures referencing the Mayan calendar, Iroquois cosmology, ecology, thoughts of creation and demise. Jones' show also runs Sept. 22 to Jan. 6.

At another *TONY 2012* location, the **Onondaga Historical Association** (321 Montgomery St.; 428-1864) opens its season on Sept. 22 with *Manifest Destiny & the American West*, which merges dozens of Robert Hirsch's photos, and *Last House*, a multimedia show. Carl Lee's video depicting the demolition of a Buffalo house complements Amy Greehan's paintings portraying three vacant houses in Syracuse. These *TONY*-linked exhibits run through Jan. 6, with an opening reception on Sept. 21, 4 to 6 p.m.

Also starting at the OHA on Sept. 26 will be *Syracuse Cultural Workers 100 @ 30*, a display of 100 posters produced by the Cultural Workers over the past three decades. And continuing at the OHA through Nov. 15 is *Take No Prisoners: Political Cartoons Over Time and Place*, works from the Syracuse Newspapers' Frank Cammuso and Tim Atseff and the *Syracuse New Times*' Joe Glisson, plus other panels from the association's collection.

For its connection to *TONY 2012*, **ArtRage Gallery** (505 Hawley Ave.; 218-5711) presents *Fearless Eye*, focusing solely on documentary photography: Bob Gates' images of Common Center, Centro's longtime and former downtown transfer point for buses; Paul Pearce's photos discussing war's aftermath for people who served in the armed forces; citizens without a home surviving on the streets of Mumbai, India, as photographed by Neil Chowdhury; and Ben Altman's photos, that depict him in prison garb and delve into the controversy over Guantanamo Bay. The exhibit's opening reception takes place from 7 to 9 p.m. on Saturday, Sept. 8, and will close Oct. 27. Then ArtRage is scheduled to host *Cutting Up Capitalism*, collages by Seattle-based artist Deborah Faye Lawrence, from Nov. 10 to Dec. 22.

Community Folk Art Center (805 E. Genesee St.; 442-2230) is the site for another *TONY 2012* exhibit, as it currently showcases pieces by Michael Moody, Sandra Stephens, Elizabeth Leader and Abisay Puentes through Dec. 8. There will be an opening reception on Sept. 7 between 6:30 and 8:30 p.m. The art center is also presenting, through Sept. 29, *My Recovery Story*, which documents participants in Syracuse Behavioral Healthcare's rehabilitation



"Midsummer" by Karl Schrag

programs.

One block away, **Point of Contact** (914 E. Genesee St.; 443-2169) displays Oscar Garces' one-man *TONY* show, which opens on Sept. 20. Another Syracuse University-operated art venue, **La Casita Cultural Center Gallery** (109 Otisco St.; 443-1879) will show *Puerto Rican Bomba and Plena: A Graphic History*, featuring the work of nine graphic artists, from Sept. 17 to Nov. 4. You can view the show Mondays through Fridays, noon to 6 p.m.

SU Art Galleries (within the Shaffer Art Building on the SU Quad; 443-4097) kicks off its fall schedule with a reception on Thursday, Aug. 30, 5 to 7 p.m., for *Memories and Premonitions*, which offers a full look at Karl Schrag's landscapes, portraits and still-life works. The show runs through Oct. 21. Yet another *TONY 2012* exhibit displays pieces by eight artists, including James Skvarch, Barbara Page and Juan Cruz, also through Oct. 21. Two other shows document the SU Art Collection's recent acquisition of prints and photos and discuss the 1967 installation of Ben Shahn's mural, "The Passion of Sacco and Vanzetti," on the eastern side of Huntington-Beard-Crouse Hall on the quad.

Bouncing back to this autumn's *TONY 2012* main event, **Light Work Gallery** (316 Waverly Ave.; 443-1300) presents images by Matt Walker and Jan Nagle, both of whom deal with memory but in very different ways; Sarah Averill, whose *Lodi Street Laundromat* project details the diverse community on Syracuse's North Side; and Bang-Geul Han, whose work touches on new media. *Stolen Images*, by Mark McLoughlin, throws the traditional idea of a snapshot on its head. The gallery is also showing *Bittersweet/Bloodwork*, Susan Worsham's artistic investigation of memory and metaphor, from Tuesday, Sept. 4, through Oct. 19. The artists will be feted at a Sept. 13 reception running from 5 to 7 p.m.

Westcott Community Center (826 Euclid Ave.; 478-8634) is presenting Chris Murray's *Wild New York* exhibit through Sept. 28. His photos document Green Lakes State Park, Chittenango Falls State Park, Blue Mountain Lake and other natural wonders.

There are a variety of other shows taking place in or near downtown. The **Erie Canal Museum** (318 Erie Blvd. E.; 471-0593) does its part for the *TONY 2012* cause with a showcase of Michael Bosworth's work that will run from Sept. 14 to Nov. 5. His exhibit, *Variography*, consists of two installations, one in the museum's second-floor gallery space and the other positioned outside. An opening reception is slated for Sept. 14, 5 to 7 p.m.

The Gallery at the Tech Garden (235 Harrison St.; 474-0910) showcases *Portraits of Expression*, original art by Joshua Jenkins, through Sept. 19. The gallery is open weekdays from 9 a.m. to 4 p.m.

In Armory Square, **Eureka Crafts** (210 Walton St.; 471-4601) continues with *Academic Art: Teachers That Do*, its exhibition of works created by artists who have taught in high school or college. The current show presents Bob Shenfeld's ceramic works through Sept. 16. On Sept. 20, Eureka opens a display for Len Eichler's sculptures.

The Redhouse (201 S. West St.; 425-0405), just seconds away from Eureka, displays *Radiant Hues*, featuring Therese Varley Strodel's large-scale abstract acrylic paintings through Sept. 30.



"Salad Bowl" by Juan Cruz

XL Projects (307-313 S. Clinton St.; 442-2542) has a *TONY 2012* group show opening on Wednesday, Sept. 5. It will feature artworks by Dan Buckingham, Michael Barletta, Kara Daving and Meredith Davenport, among others. A reception is on tap for Sept. 20, 6 to 8 p.m.

SU's **Warehouse Gallery** (350 W. Fayette St.; 443-6450) will showcase its *TONY 2012* exhibit as part of the gallery's Window Projects series. Jeffrey Einhorn's site-specific installation *A Portrait of the Artist as a Giant Deflating Head* runs Sept. 13 to Oct. 27. Also running during that same time frame will be *Lov U*, a multimedia installation by Senga Nengudi. Both artists will be present during a reception slated for Sept. 13, 5 to 8 p.m.

Szozda Gallery (501 W. Fayette St.; 579-2805) opens a landscape-dominated exhibition on Sept. 14. The show presents Bob Parsons' paintings of upstate New York and Bob Niedwiecki's works depicting scenes from the western United States.

Clayscapes Pottery Gallery (1003 W. Fayette St.; 424-6868) hosts an exhibit featuring Bryan Hopkins' sculptures. There will be a reception on Sept. 14 from 5 to 8 p.m.

A relatively new venue, Lakeland's **Gallery 312** (312 Lakeside Road; 396-8331) has several solo exhibitions on its fall schedule. The current show, displaying Bob Niedzwiecki's landscapes of Central New York, runs through Sept. 22. A week later, the gallery opens an exhibit of Jerome Durr's glassworks.

Edgewood Gallery (216 Tecumseh Road; 445-8111) has scheduled a Sept. 14 opening for a group show presenting diverse artworks: Adrianna Meiss' floral landscapes; Judy McCumber's jewelry, turned wood and sculptural vessels created by John Franklin; and Paul Riccardi's pastel floral and still-life pieces. A reception the same day will run from 6 to 8 p.m.

At Le Moyne College's Noreen Reale Falcone Library, the **Wilson Art Gallery** (1419 Salt Springs Road; 445-4153) hosts a faculty exhibition displaying works by David Moore, Katya Krenina, Barry Daring and Charles Wollowitz. There will be a reception on Sept. 7, 4 to 6 p.m. On Oct. 12, the gallery next opens a retrospective of Jim Ridlon's artworks.

Associated Artists is both celebrating its long history and artworks created by current members. *Timeless Imagery*, which runs at the OHA through Sept. 9, shows pieces which won annual juried competitions held since 1927. In addition, the group opens its 86th juried members' exhibition on Sept. 8 at the **Manius Public Library** (1 Arkie Albanese Ave.; 682-6400).

At Onondaga Community College, the **Ann Felton Multicultural Center** (4585 W. Seneca Turnpike; 498-2787) is currently displaying Claude Freeman's *Woods and Winter*, a series of black-and-white drawings, through Sept. 25. The next show will open on Oct. 1 with *Paper, Staple, String*, created by Brendan Rose and Michael Barletta.

Baltimore Woods Nature Center (4007 Bishop Hill Road, Marcellus; 673-1510) hosts *Within and Beyond*, a display of Lynette Blake's oil paintings. The works, blending geometric shapes and patterns, layers of color, and a sense of time and space, can be viewed at the center from Wednesday, Sept. 5, through Oct. 20.

In Auburn, the **Schweinfurth Memorial Art Center** (205 Genesee St.; 255-1553) is currently hanging two photography exhibits through Oct. 14. More than 80 of Kevin Rivoli's black-and-white images portraying everyday life in Central New York are part of the show *Celebrating the Ordinary: A Photojournalist's Tribute to Norman Rockwell's America*, while Joe Librandi-Cowan creates portraits of his subjects in their own workplace environment in *Shared Space*. An opening reception for both shows takes place on Sept. 7, 5 to 8 p.m. On Oct. 28, the gallery opens its signature exhibition, *Quilts = Art = Quilts*, an annual show presenting, well, quilts by artists from the United States, Canada and other nations.

On the SUNY Oswego campus, **Tyler Art Gallery** (Route 104 West; 312-2113) has two exhibits opening on Sept. 7: a group show featuring artworks by Oswego graduates and Hannah Claus' one-woman exhibition, *In/Tangible*. Claus, an artist of Mohawk ancestry, juxtaposes beadwork with media such as video, photos and digital imagery.

SUNY Cortland's **Dowd Gallery** (9 Main St., Cortland; (607) 753-4216) has been relocated to the city's main drag, on the third floor of the Beard Building, where it will stay for nearly two years while the on-campus Dowd Fine Arts Building undergoes renovations. The fall exhibition is *Remembered/Reimagined*, featuring the works of Wennie Huang and Shari Diamond. The show will remain up through Oct. 20; an opening reception takes place Sept. 6, 4 to 6 p.m. The gallery is open Tuesdays to Fridays, 10 a.m. to 6 p.m., and Saturdays, 10 a.m. to 2 p.m.

Farther afield is Cornell University's **Herbert F. Johnson Museum of Art** (114 Central Ave., Ithaca; (607) 255-6464), designed by I.M. Pei, who created our own Everson Museum. *Memory and the Photographic Image* is up until Sept. 9, *Shadowlands: Arjuna's Meditative Journey* runs through Sept. 30, while *Mirror of the City: The Printed View in Italy and Beyond, 1450-1940*, concludes on Dec. 23.

And there's still time to bring your mummy and run, don't walk, like an Egyptian to see *Shadow of the Sphinx: Ancient Egypt and Its Influence* at Utica's **Munson-Williams-Proctor Arts Institute** (310 Genesee St.; 797-0000). The display of jewelry, paintings, sculpture and even coffins runs through Nov. 25.

