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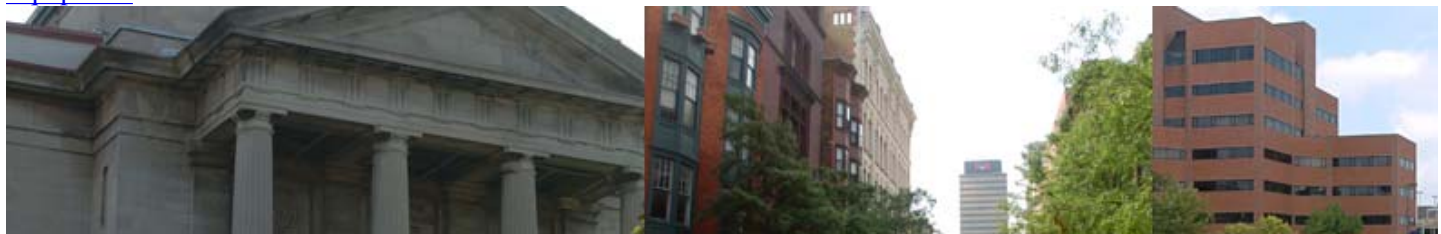
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News: “Timeless Imagery” Showcases CNY Art, History at OHA



“Timeless Imagery,” a new show opening May 16 at the [OHA Museum](#), juxtaposes art and history to celebrate Associated Artists of Central New York. The fine arts show, a featured venue this month along the Connective Corridor, is a

thoughtfully curated exploration of time and creativity as narrative, spotlighting the legacy of regional artistic talent since 1927. The show features winners of juried competitions spanning 85 years, set against both aesthetics and historic excerpts. Some of these works are part of private collections and recognized international museums.

Other AACNY events are scheduled during the coming months, including a historical video release, art demonstrations and lectures. This anniversary exhibit runs at OHA from May 16 to September 9.

Also at the OHA this month is “Take No Prisoners: Political Cartoons Over Time and Place.” Running through November 15, that show features historic and current editorial cartoons by both local and national illustrators. There is no better time than an election year to compare the wit, wisdom and irony of the cartoons, and perhaps discern patterns – if, indeed, history does repeat itself.

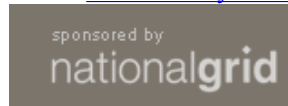
The OHA also celebrates 100 years of the Girl Scouts celebrated by NYPENN Pathways (New York /Pennsylvania councils) with a current exhibit that runs through August 26 featuring photos, images and texts in a five-panel exhibit that highlights regional milestones.

In the planning stages, set to open September 22, is an exhibit featuring stereoscopic photographs curated by Colleen Wolpert, Connective Corridor artist who is also coordinating the installation of stereoscopes in Forman Park as part of the Connective Corridor’s project with the City of Syracuse to restore that historic 1839 setting. The \$1.8 million Corridor showcase project includes a new fountain, benches, sidewalks, expansive landscaping and signage, along with the historic stereoscopes commissioned as part of the Connective Corridor’s public art programming.

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