

People, Place and Progress:

Local Landscapes in Paint and Print

June 3 – September 2, 2012

In a partnership between the Everson Museum of Art and the Onondaga Historical Association, this exhibition will feature paintings from the collections of both institutions featuring local historical scenes. The works will include views of the Erie Canal, rural vistas, area waterfalls and gorges, plus local architectural landmarks such as former breweries, mills and stage-coach inns. The exhibition will also pair these paintings with historic photos and prints of the same scene, documenting either the particular image or the actual historic landscape that inspired the artists. The exhibition will uncover how the artist chose to interpret that Central New York setting and why those places help shape our regional identity.

Media sponsorship provided by

