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LEFT, SMOKING JACKET MADE FROM YELLOW SILK CIGAR BANDS PIECED TOGETHER BY GERTRUDE BALLANTYNE BREMNER FOR HER HUSBAND, CHARLES, PRIOR TO 1906.

BELOW, CIRCA 1910-1915, LEFT TO RIGHT, TWO-PIECE SILK TAUPE DRESS WITH GEOMETRIC SHAPES IN THE FABRIC, FEATURING LACE NECKLINE; BLACK LACE OVER BEIGE SILK WITH EMBROIDERY AND BEADING. THE DRESS ON THE RIGHT WAS OWNED BY SOCIALITE MINNIE L. PRESTON, WHO DIED IN 1969.



worn by Mrs. Laura Crouse Durston aboard the Graf Zeppelin in 1930. In addition to the fashions, the exhibit highlights current events in Onondaga County from 1900 to 1930.

This is the first exhibit that Rawlings has organized at the OHA, although she has assisted with others, including the 2013 display "Love and Marriage," which featured wedding dresses from 1830-1840. Rawlings says she has had an interest in historic fashion from a very young age and seeks out historic fashion exhibits when she can.

Rawlings used her sewing skills to put her own stamp on the styling of the mannequins. Using a twisted white craft paper, she sewed and styled "wigs" for the mannequins. "I felt that the white hair gave my models a more human quality without taking away from the costumes," she says. ❖

ABOVE LEFT, CHILDS' BROWN FELT CAP FEATURES THE WORDS "KISS YOU" AND CRACKER JACK CHARMS.

ABOVE, CIRCA 1925 TO 1930, GRAY SILK DRESS WITH EMBROIDERED PANELS INFLUENCED BY ASIAN DESIGN. THIS WAS OWNED BY SARAH SALLY SEDGWICK HAZARD.

PHOTOGRAPH BY DENNIS NETT