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DOWNTOWN DOINGS



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What the well-dressed wore in downtown Syracuse



FASHIONS CIRCA 1905 TO 1910, LEFT TO RIGHT, GREEN VELVET DRESS WITH RENAISSANCE SLEEVES AND A SHORT TRAIN, OWNED BY SARAH SALLY SEDGWICK HAZARD, DAUGHTER OF FREDERICK ROWLAND HAZARD, PRESIDENT OF SOLVAY PROCESS CO.; PINK DRESS WITH EMBROIDERED TRIM, ALSO FROM SARAH SALLY SEDGWICK HAZARD; DARK PINK AND BLACK SILK COAT WITH LACE OVERLAY, OWNER UNKNOWN.

A new exhibit at the Onondaga Historical Association highlights what fashionable men, women and children wore in downtown Syracuse from 1900 to 1930 while drawing comparisons to the fashions and storyline on the popular PBS series “Downton Abbey.”

“Downton Comes Downtown: What the Fashionable Wore in Onondaga County from 1900 to 1930” is on display at the museum at 310 Montgomery St. through August.

The exhibit was organized by Barbara Rawlings, who has been volunteering at the OHA since 2011, with assistance from Jef-

frey Mayer, an associate professor of fashion at Syracuse University. Mayer, who is also the curator of SU’s Sue Ann Genet Costume Collection, organized the OHA’s popular “Fashion After Five” exhibit of cocktail couture in 2014.

The garments in “Downton Comes Downtown” include dresses, gowns, coats and accessories from the OHA’s collection of historic clothing. Highlights include a maroon evening coat with a mink collar worn by Mrs. Elizabeth Barnes Hiscock to a State Dinner during the presidential administration of Herbert Hoover (1929-1933); and a black kimono with Japanese images