

## EXHIBITION

# Opening reception for Greenlar's photo exhibit

*Onondaga Historical Association*

For 20 years, Syracuse photographer Michael Greenlar documented four generations of Algonquins in the bush of Quebec, Canada. His work focuses on the matriarch, Lena Nottaway and the knowledge she passed on through her 15 children. Nottaway taught Kokomville how to use every element of the environment to become a self-sustaining community.

The series of photographs is a testament to the cultural survival of the Algonquin people of Barrier Lake, La Vérendrye Park, Quebec, Canada. Despite broken treaties and clear-cut logging, these First Nation people continue to use the land as their traditions dictate.

The exhibition is in partnership with Art Rage Gallery. An opening reception will be 3 to 5 p.m. Thursday at the Skā-noñh Center, 6680 Onondaga Lake Parkway, Liverpool. This event is free and open to the public. Donations are encouraged.



**ArtRage Gallery in Syracuse is showing the work of Post-Standard photographer Mike Greenlar, whose new book documents four generations of Algonquins in Quebec, Canada. *Mike Greenlar, mgreenlar@syracuse.com***